



WOODSTREAM CHRISTIAN ACADEMY

9800 LOTTSFORD ROAD | MITCHELLVILLE, MD 20721
301-955-1160 (V) | 301-955-1169 (F)
WWW.WOODSTREAMACADEMY.COM
CHANCELLOR ROBERT A. WINGFIELD, D.D.

May 30, 2017

Dear Upper School English Literature and Composition Students,

Each summer, reading selections are made to engage students' hearts and to cause them to reflect; this summer is no exception. We are committed to developing a culture of readers who are critical thinkers. Please do not wait until the end of summer to begin reading, start early so that you can enjoy the selections and have time to reflect on what you have read.

Also, the summer reading will provide an excellent opportunity for you to reflect and write from the heart as you read the summer selections. Although there are no right or wrong responses, we relish hearing your thoughts about the summer reading selections. Therefore, you will write one reflection paper for each required summer reading. Included in this summer reading packet are reflection paper idea starters to help you think and write about the selections. You should be able to write each reflection between 500-750 words. The reflections can be typed or handwritten legibly. If you type, you must have one-inch top, bottom, left, and right margins; the paper should be double-spaced only. **The reflections will be collected the first day of school. You will also be tested the first week of school on the summer reading. The summer reading reflection papers and the summer reading test will be the first grades of the new school year.**

If there are any questions regarding the summer reading, please contact Tutor Alicia Brown at abrown@woodstreamacademy.com.

Happy reading!

Sincerely,

Upper School English Department



**UPPER SCHOOL ENGLISH DEPARTMENT
2017 SUMMER READING SELECTIONS**

English 7 and English 8

- *A Wrinkle in Time* – Madeleine L'Engle
- *I am Malala* – Malala Yousafzai
- *The Shakespeare Stealer* – Gary Blackwood
- *The Young Peacemaker* – Corlette Sande

English 9 and English 10

- *Seven Men* – Eric Metaxas (males only)
- *Seven Women* – Eric Metaxas (females only)
- *Warriors Don't Cry* – Melba Patillo Beals
- *March Book 1* – John Lewis
- *March Book 2* – John Lewis
- *March Book 3* – John Lewis

English 11 and English 12

- *Seven Men* – Eric Metaxas (males only)
- *Seven Women* – Eric Metaxas (females only)
- *When Breath Becomes Air* – Paul Kalanithi
- *A Thousand Splendid Suns* – Khaled Hosseini
- *The Hemingses of Monticello* – Annette Gordon Reed



Reflective Paper Idea Starters

Sentence Starters:

1. I wonder what this means. . .
2. I really don't understand the part when. . .
3. I really like/dislike this idea because. . .
4. This character reminds me of somebody I know because. . .
5. This character reminds me of myself because. . .
6. This character is like (name of character) in (title of book) because. . .
7. I think this setting is important because. . .
8. This scene reminds me of a similar scene in (title of book) because. . .
9. I like/dislike this author's writing because. . . .
10. This part is very realistic/unrealistic because. . . .
11. I think the relationship between _____ and _____ is interesting because. . .
12. This section makes me think about _____, because. . .
13. I like/dislike (name of character) because. . .
14. This situation reminds me of a similar situation in my own life. It happened when. . .
15. The character I most admire is _____ because. . .
16. If I were (name of character) at this point, I would. . .
17. I wish _____ had happened...
18. I wish the author had included....
19. My opinion of (name of character) is...
20. My opinion of the illustrations, table, and figures is...
21. As I read, I felt...
22. Questions I have after reading are...
23. Something I learned from my reading...
24. A prediction I have for what may happen next is _____. I think these things will happen because...(What details in the section support your prediction?)
25. I began to think of...
26. I love the way...
27. I can't believe. . .



28. I wonder why. . .
29. I noticed. . .
30. I think. . . .
31. I was furious when...
32. I'm not sure about. . .
33. My favorite character is _____ because. . . (tell why)
34. I like the way the author. . .
35. When I don't know a word I. . .
36. I felt sad when. . .
37. I wish that. . .
38. _____ made me think of. . .
39. I was surprised. . .
40. It seems like. . .
41. I'm not sure. . . .
42. One of the illustrations was _____ because...
43. This story teaches. . .
44. I began to think of...
45. My favorite part of the book...
46. The most important thing I learned about _____ is...
47. Something I would still like to know about _____ is...
48. If I could be one of the characters in this story, it would be _____ because...
49. If I could talk to the author of this book, I would tell him/her...
50. I chose to read this book because...

Questions to consider...

51. What were your feelings after reading the opening chapter of this book?
52. Did this book make you laugh? cry? cringe? smile? cheer? Explain.
53. What connections are there between the book and your life? Explain.
54. What is the most important sentence/paragraph/passage in this book?
The most important event or feeling? Explain.
55. Who should or shouldn't read this book? Why?
56. What is the best part of the book? Why? What is the worst part? Why?
57. Do you like the ending of the book? Why or why not? Do you think there is more to tell?



58. What do you think might happen next?
59. What came as a surprise in the book? Why?
60. What parts of the book seem most believable or unbelievable? Why?
61. What makes you wonder in this book? What confuses you?
62. In what ways are you like any of the characters? Explain.
63. Do any of the characters remind you of friends, family members, or classmates? Explain.
64. Which character would you like to be in this book? Why?
65. What would you and your favorite character talk about in a conversation? Begin the conversation.
66. Do you think the title fits the book? Why or why not?
67. Some other possible titles for this book might be...(minimum of 5)
68. What was the author's purpose for writing this book?
69. Has the book helped you in any way? Explain.
70. How have you changed after reading this book? Explain
71. What do you know now that you didn't know before?
72. What questions in this book would you like answered?
73. What do you think will happen next?
74. What are some words you don't know?
75. How would the story be different if it was told...(choose ONLY one)
 - a. from a different character's point of view?
 - b. from a narrator?
 - c. in a different time period?
76. What type of reader would enjoy this book and why?
77. If the book were set 50 years in the future or the past, how would the conflict change?
78. If you could be related to a character, who would it be and why?
79. If you could step into the book, what's the first thing you would do?
80. If you were making this book into a movie, what part(s) would you cut out or change? Why?