



## **SUMMER READING LIST UPPER GRAMMAR SCHOOL**

Students entering Grade 4:

- ***From the Mixed-Up Files of Mrs. Basel E. Frakweiler*** by Konigsburg, E.L.
- Two additional books of student's choice
- Participate in your library's summer reading program

Students entering Grade 5:

- ***The Voyage of the Dawn Treader*** by C.S. Lewis
- Two additional books of student's choice
- Participate in your library's summer reading program

Students entering Grade 6:

- ***The Adventures of Huckleberry Finn*** by Mark Twain
- Two additional books of student's choice
- Participate in your library's summer reading program



## STRATEGIES FOR READING LITERATURE

(Modified for Grammar School students from *Reading Literature & The Reading and Writing Handbook for High School Students*)

To help students understand literature, students should consider the following questions from the story sequence when reading.

### **BEFORE Reading:**

Preview the material.

- Read the story synopsis on the back cover of the book to get a sense of the overall plot of the story.
- What does the title of the book, the chapter titles, pictures, etc. tell you about the book's content?
- What do you already know about the author and/or subject matter?

### **WHILE reading:**

As you read, ask yourself the following questions.

#### **Main Characters**

- Who are the main characters? What are they like?
- Do they seem like real people? Why or why not?
- Do the main characters remind you of other people that you know?
- Can you picture the characters in your mind? What do they look like?

#### **Setting**

- Where does the story take place?
- When does the story take place?
- Could the story take place in a different time in a different place? Why or why not?
- When you close your eyes, what kind of place can you see?

#### **Plot and Conflict**

- What event started the story?
- What does the main character need or want?
- What is making the problem better? What is making it worse?
- How is the need or want resolved?

#### **Theme**

- What seems to be the most important idea in the story?
- What is learned from the story?



# WOODSTREAM CHRISTIAN ACADEMY

9800 LOTTSFORD ROAD | MITCHELLVILLE, MD 20721  
301-955-1160 (V) | 301-955-1169 (F)  
WWW.WOODSTREAMACADEMY.COM  
CHANCELLOR ROBERT A. WINGFIELD, D.D.

## **General Questions**

- What is unclear or confusing as you read? Write down anything that is unclear or confusing in your summer reading journal?
- What are can you see in your mind as you read?

## **AFTER Reading**

- Can you summarize what you have read?
- Are you able to tell someone the summary of what you read?
- What insights about life might the author be trying to communicate?



## **READING RESPONSE LOG**

**STUDENT'S NAME:** \_\_\_\_\_

**TITLE OF THE BOOK:** \_\_\_\_\_

**AUTHOR OF THE BOOK:** \_\_\_\_\_

### **INSTRUCTIONS:**

Read the required summer readings and complete this reading response log for each of the three books.

**1. WHO ARE THE MAIN CHARACTERS?**

**2. WHEN AND WHERE DOES THE STORY TAKE PLACE?**

**3. WHAT WAS THE BEST /WORST PART OF THE STORY?**



# WOODSTREAM CHRISTIAN ACADEMY

9800 LOTTSFORD ROAD | MITCHELLVILLE, MD 20721  
301-955-1160 (V) | 301-955-1169 (F)  
WWW.WOODSTREAMACADEMY.COM  
CHANCELLOR ROBERT A. WINGFIELD, D.D.

**4. WHAT CHARACTER REMINDED YOU OF YOURSELF OR OF SOMEONE ELSE? WHY?**

**5. IF YOU COULD BE ANY CHARACTER IN THE BOOK, WHO WOULD YOU BE? WHY?**

**6. WHAT PARTS OF THE STORY DID YOU HAVE QUESTIONS OR FIND CONFUSING?**

**7. WOULD YOU RECOMMEND THIS BOOK TO A FRIEND? WHY OR WHY NOT?**

